

Fisher-Price®

Perfect Shot™ 35mm Camera

Instructions



Product may vary from picture above.

**Please keep these instructions
for future reference.**

**Requires two, fresh size "AA" (LR6) alkaline
batteries (not included).**

Requires 35mm film (not included).

Adult assembly is required.

WARNING

This camera contains high voltage components. To avoid any risk of electrical shock, do not attempt to take the camera apart.

Message to Parents

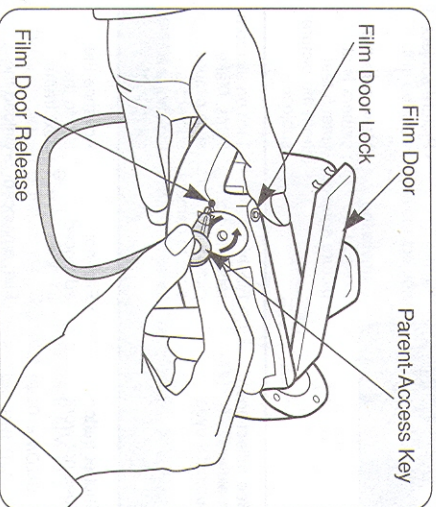
Thank you for purchasing the Fisher-Price® Perfect Shot™ 35mm Camera. The Perfect Shot™ 35mm Camera has been specially designed for children. It is much easier for children to use a dual-eye viewfinder to center their picture subjects. And, the film compartment is designed to be opened by grown-ups, so film doesn't get accidentally exposed. Please take a few minutes to show your child how to operate this product properly.

Battery Information

- Do not mix old and new batteries.
- Do not mix different types of batteries: alkaline, standard (carbon-zinc) or rechargeable (nickel-cadmium).
- Remove batteries during long periods of non-use. Always remove exhausted batteries from the product. Battery leakage and corrosion can damage the product.
- Never short-circuit the battery terminals.
- Non-rechargeable batteries are not to be recharged.
- Only batteries of the same or equivalent type as recommended in the "Battery Installation" instructions are to be used.
- If removable rechargeable batteries are used, they are only to be charged under adult supervision.
- Rechargeable batteries are to be removed from the product before they are charged.
- If you use a battery charger, it should be examined regularly for damage to the cord, plug, enclosure and other parts. Do not use a damaged battery charger until it has been properly repaired.

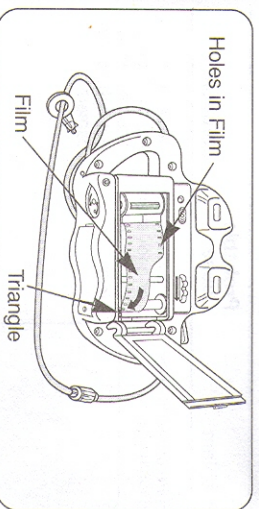
Loading Film

Helpful Hint: We recommend using 400 ASA film with this camera. 400 ASA film works well with and without the use of the flash. If you will be taking all outdoor (non-flash) pictures, 200 ASA film will produce better quality pictures. Other film speeds such as (100 or 1000) may produce poor quality pictures.

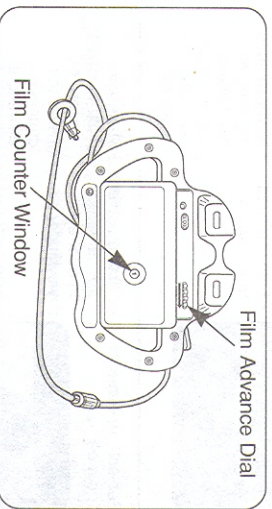


- While pressing the film door lock, fit the parent-access key into the film door release.
- Push the parent-access key in to open the film door.

Loading Film



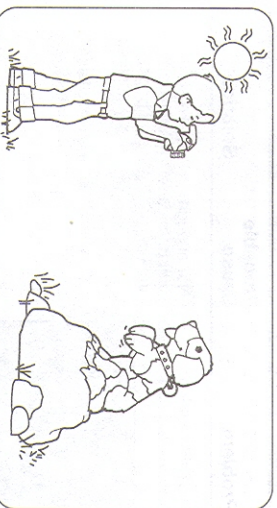
- Insert a 35mm film roll into the film compartment, as shown.
- Pull the film out and over to the triangle inside the film compartment. Make sure the holes in the top side of the film are over the gear in the film compartment.



- Close the film door and turn the film advance dial in the direction of the arrow until the number 1 is visible in the film counter window. You may need to press the shutter button and turn the film advance dial until the number 1 appears in the film counter window.
- If the letter **S** is visible in the film counter window, your film is not properly loaded. Open the film door and make sure the holes in the side of the film are over the gear in the film compartment.

IMPORTANT! If you are re-loading film in this camera, **DO NOT** open the film door until the used film is **COMPLETELY REWOUND**. See page 11, "Rewinding Film".

Taking Outdoor Pictures



IMPORTANT! Make sure the sun is above or behind the picture taker. Never point the Perfect Shot™ 35mm Camera toward the sun.

- Hold the Perfect Shot™ 35mm Camera with both hands and look through the dual-eye viewfinder to see your picture subject. Make sure your fingers do not cover the lens.
- Center your picture subject in the viewfinder.
- Press the shutter button slowly.
- Turn the film advance dial until it locks and you see the next picture frame number in the film counter window.

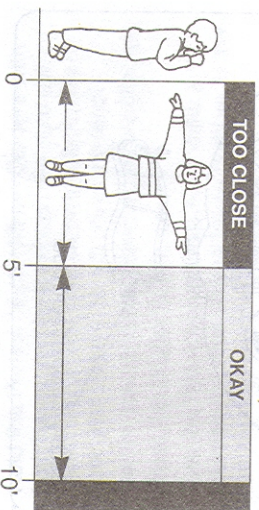
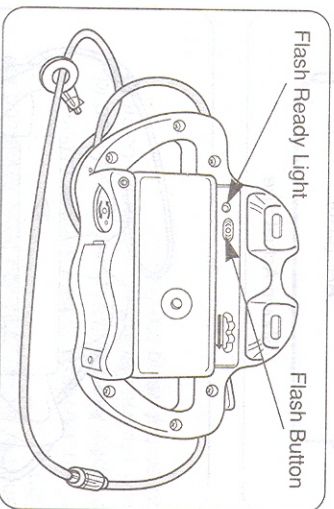
Please Note: You will not be able to take another picture until you have advanced the film.

- You are ready to take another picture.

Helpful Hint: Batteries are not needed to operate the Perfect Shot™ 35mm Camera when not using the flash.

Taking Flash Pictures

IMPORTANT! Always use the flash indoors. You can also use the flash outdoors in the shade, or on a cloudy day.



- The distance for flash pictures is 5 to 10 feet. The picture will be too dark taken any farther away or too bright taken any closer.
- Push the flash button ON. The flash will begin to charge. You will be able to take flash pictures for approximately three minutes. After this time, the flash will automatically turn OFF and the flash ready light will turn OFF. You will not be able to take a flash picture until you press the flash button.
- After pushing the flash button, you will not be able to take a non-flash picture for approximately three minutes, when the flash automatically turns OFF.

Taking Flash Pictures

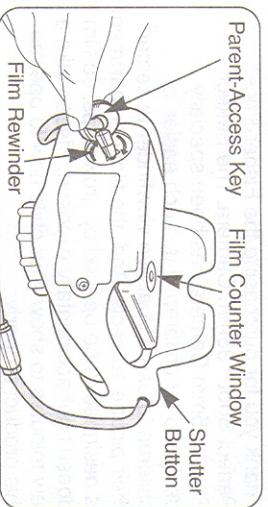
- After 5-10 seconds, the flash ready light will glow. You are ready to take a picture.
- Hold the Perfect Shot™ 35mm Camera with both hands and look through the dual-eye viewfinder to see your picture subject. Make sure your fingers do not cover the lens.
- Center your picture subject in the viewfinder.
- Press the shutter button slowly.
- Turn the film advance dial until it looks and you see the next picture frame number in the film counter window.

IMPORTANT! You will not be able to take another picture until you have advanced the film.

- You are ready to take another picture.

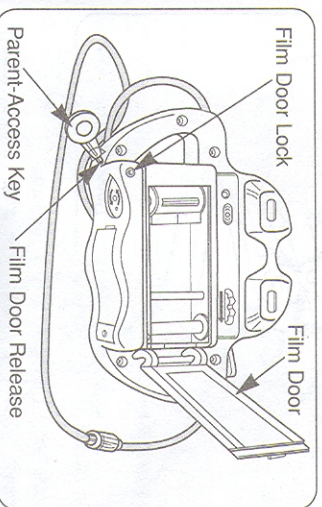
Please Note: If the flash ready light takes more than 30 seconds to glow, the batteries may need to be replaced.

Rewinding Film



- After taking all of your pictures, press the shutter button. (Pressing the shutter button before rewinding the film makes it easier to rewind.)
- Insert the parent-access key into the film rewinder.
- Turn the film rewinder in the direction of the arrows until you feel no tension when turning. You will also see "OPEN" in the film counter window.

Unloading Film



- While pressing the film door lock, fit the parent-access key into the film door release.
- Push the parent-access key in to open the film door.
- Remove the 35mm film.
- For best results, develop your 35mm film right away!

Care

- Clean the lens and the dual-eye viewfinder by blowing away any dust or dirt. Then breathe on the lenses to form a mist. Wipe the mist away with a cotton swab or a soft cotton cloth. Never wipe or rub a dry lens.
- Only use cleaning solutions designed for camera lenses. Do not use chemically treated tissue intended for eyeglasses.
- Always keep your Perfect Shot™ 35mm Camera free of dirt, sand and water.
- Never leave your Perfect Shot™ 35mm Camera or film in a hot place like a vehicle trunk or rear-window shelf. Excessive heat will damage your film and produce poor pictures.

Problems and Solutions

Problem	Probable Cause	Solution
Daylight (outdoor) pictures too dark	<ul style="list-style-type: none"> • Not enough light on picture subject • Make sure picture subject is in bright or hazy sunlight. • Take a flash picture. 	
Picture subject too dark	<ul style="list-style-type: none"> • Background too bright/too much back lighting • Reposition picture subject so that light is evenly directed on picture subject; or take picture from a different angle. 	
Flash pictures too dark	<ul style="list-style-type: none"> • Not enough light on picture subject • Picture subject must be no farther than 10 feet from the camera. 	
Flash pictures too light	<ul style="list-style-type: none"> • Too much light on picture subject • Make sure the camera is at least 5 feet from the picture subject. 	

Problems and Solutions

Problem	Probable Cause	Solution
Flare or bright spot in flash picture	<ul style="list-style-type: none"> • Hands, fingers, or neck strap too close to lens • Make sure hands, fingers and neck strap are behind the camera. 	
No picture or partial picture	<ul style="list-style-type: none"> • Hands, fingers, or neck strap in front of the lens • Make sure hands, fingers and neck strap are behind the camera. • Never remove the film from the camera before advancing to the end of the film. • Film removed too soon 	
Subject not centered or cut off	<ul style="list-style-type: none"> • Picture subject not centered in dual-eye viewfinder • Make sure picture subject is centered inside the dual-eye viewfinder. 	
Foggy, misty pictures	<ul style="list-style-type: none"> • Dirty lens • Clean the lens (please see Care section). 	

Problems and Solutions

Problem	Probable Cause	Solution
Pictures blurred	<ul style="list-style-type: none"> • Camera moved 	<ul style="list-style-type: none"> • Hold the camera steady and gently push the shutter button.
	<ul style="list-style-type: none"> • Picture subject moved 	<ul style="list-style-type: none"> • Picture subject must be still.
	<ul style="list-style-type: none"> • Camera too close to picture subject 	<ul style="list-style-type: none"> • Make sure the camera is at least 5 feet from the picture subject.
Fed reflections in picture subject's eyes	<ul style="list-style-type: none"> • Flash reflected from picture subject's eyes to camera lens 	<ul style="list-style-type: none"> • Turn on all room lights. Make sure picture subject is looking at a room light.



Shutter button does not work	<ul style="list-style-type: none"> • Film not advanced • Advance the film to the next frame.
	<ul style="list-style-type: none"> • Film advanced to the end • Unload the film and insert fresh 35mm film.
	<ul style="list-style-type: none"> • No film in camera • Insert a fresh 35mm film into the film compartment.
Flash ready light does not glow	<ul style="list-style-type: none"> • Weak batteries • Replace the batteries with two new "AA" alkaline batteries.
Neck strap release clip breaks away	<ul style="list-style-type: none"> • Strain applied to strap • Snap release clip back together.
Hard to rewind film	<ul style="list-style-type: none"> • Shutter button not pressed • Press shutter button before rewinding film.

Two (2) Year Limited Warranty

Fisher-Price, Inc., 636 Girard Avenue, East Aurora, New York 14052, warrants that the Perfect Shot™ 35mm Camera is free from all defects in material and workmanship when used under normal conditions for a period of two (2) years from the date of purchase. Should the product fail to perform properly, we will repair or replace it at our option, free of charge. Purchaser is responsible for shipping the product to Fisher-Price Consumer Affairs at the address indicated above and for all associated freight and insurance cost. Fisher-Price, Inc. will bear the cost of shipping the repaired or replaced item to you. This warranty is void if the owner repairs or modifies the product. This warranty excludes any liability other than that expressly stated above including but not limited to any incidental or consequential damages. **SOME STATES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE.**

Any Questions?



We'd like to hear from you!

Call Fisher-Price Consumer Affairs, toll-free at **1-800-432-KIDS**, 8 AM - 6 PM EST Monday through Friday. Hearing-impaired consumers using TTY/TDD equipment, please call 1-800-382-7470. Or, write to: Fisher-Price Consumer Affairs, 636 Girard Avenue, East Aurora, New York 14052.

If you have any questions about this product:

In Canada, call 1-800-567-7724, or write to: Mattel/Fisher-Price, 6155 Freemont Blvd., Mississauga, Ontario L5H 3W2.

In Great Britain, telephone 01734 770488.

In Australia, call the Fisher-Price Australian Consumer Advisory Service toll-free at 1-800-800-812, or write to: Fisher-Price, Mattel Pty. Limited, 461 Plummer Street, Port Melbourne, Victoria 3207.

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